

CALL FOR SHORT STORY SUBMISSIONS

ANTHOLOGY TITLE: THE BEST LAID PLANS: [NUMBER OF] STORIES OF MYSTERY & SUSPENSE

GENRE: Mystery/suspense

PUBLISHER: [Superior Shores Press](#)

EDITOR: [Judy Penz Sheluk](#)

DEADLINES: January 18, 2019. Late submissions will not be considered. All submissions will be acknowledged. Acceptance/rejections will be emailed to all submitting authors on or before March 18, 2019. Please, no simultaneous submissions.

PUBLICATION DATE: *June 18, 2019 (trade paperback/Kindle/Kobo/Nook/iTunes/GooglePlay)

*The Publisher reserves the right to postpone and/or cancel due to unforeseen circumstances or if an insufficient number of qualified stories are submitted/accepted.

DESCRIPTION: A multi-author anthology of short stories of mystery and suspense with an overarching theme of the best-laid plans. The [number of stories] will depend on the length of stories selected. Estimated length: 250 printed pages in trade paperback format. An introduction, acknowledgments, and author bios will be included.

SUBMISSION GUIDELINES: Both previously published and unpublished authors are welcome to submit. There is no entry fee.

Each Author may submit 1 (one) reprint and/or 1 (one) previously unpublished short story, ideally ranging between 1,500 to 5,000 words (though great stories falling outside this range will be considered). Preference will be given to new material; reprint material will not exceed 35% of the collection.

NOTE: Authors of new material will be expected to work with the Editor promptly on any requested revisions to ensure the timeline for release is met without delay. Failure to do so will result in exclusion from the anthology.

FOR REPRINTS: Author must own the print and digital copyright and provide complete details of any previous publication(s), including website/blogs. Stories must not currently be available online in any format. Any online availability will immediately disqualify the submission.

SUB GENRES: Traditional, locked room, noir, historical and suspense will be considered; however, do not submit stories with overt sex, violence, or excessive bad language. Speculative fiction, sci-fi, fantasy, and paranormal are not of interest for this collection.

IMPORTANT: The premise (target theme of THE BEST LAID PLANS) must be an integral part of the plot, not necessarily the central theme but not merely incidental.

FORMATTING: Times New Roman 12, double spaced, 1” margins, .5” indent (no tabs), no header or footer. Word .doc or .docx only. Submissions that do not follow the formatting guidelines will be returned.

TERMS: Authors will be paid \$10 USD for reprints and \$25 USD for previously unpublished stories via PayPal within 10 (ten) business days of publication. No further payment or royalty will be paid.

Contract term will be 2 (two) years from the initial date of publication. After the contract period, rights to reprint the story will revert to the Author, however, the Publisher reserves the rights to include the story in the anthology in perpetuity, or until the Publisher chooses to remove the anthology from print and vendor sites.

AUTHOR COPIES: Authors will be provided with one PDF copy of the collection. They will also be offered the option of purchasing trade paperback books at 50% off list, plus shipping and any applicable state or provincial sales tax. Publisher will provide, in the same single shipment, one free book for every 5 (five) books ordered: i.e. 6 (six) books for every order of 5 (five) books, 12 (twelve) books for every order of 10 (ten) books.

SUBMISSIONS: SHOULD BE SENT TO JUDY PENZ SHELUK AT JUDY@JUDYPENZSHELUK.COM. PLEASE PUT “BEST LAID PLANS” IN THE SUBJECT LINE. PLEASE INCLUDE THE BEST LAID PLANS SUBMISSION FORM WITH YOUR ENTRY.